

Uma Nair's Critique on "Akash Sundara"

Akash Sundara

Her love for the aasman zameen (sky and earth) as well her years of reading and scholarship all come together in this pair of works that elicit poetry in the notes of a deep baritone like her father the brilliant actor Feroze Khan. In these two stirring works, the artist also continues her investigations of how choreography and flux can be captured in a two-dimensional medium on canvas and herein lies the creation of a corollary of conversations.

Laila's silence over the past few years seems to have brought into vision these formal explorations, which have long been central to her practice. Aakash is an amorphous creation which has tints of deeper nuances that hint at rhythms, oscillations, and perspectives, cultivating a balance between the beauty of what is static as well as what is in motion.

In the contrasting colours she uses she also creates a complementary lyrical, duet of understanding the beauty of both dawn and dusk, The suggestion of the reflective as well as refractive indices in the atmospherics tell us that she is deeply informed by her experiences as well as her pursuits of reading. Ganesh and the universe for her spectral as well as surreal, and she pistons him in the clouded dream like spaces. She creates a radiant, energetic effect that seems to refract light across the surfaces of her works.
