

Uma Nair's Critique on "Gauri I"

Gauri

Gauri is also Parvati the consort of Shiva the mother of lord Ganesha. Laila creates a softened Gauri bedecked in gold leaf, and reminds us of the tradition of magnificent statues made during the finest Chola representations of Parvati found outside India.

The metallic tints of Gauri reflect the age old suggestion of the genius and obvious skill of the sculptors who produced infinite, timeless image of the goddess Gauri as well as female figures of surpassing beauty and grace. While Laila gives us an amorphous fragmented version it is the beauty of lyrical, rhythmic carriage and the supple, sensuous yet firm lines of her body that suggest the feminine body of a woman is indeed the ideal of the divine and eternal female.

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