

Uma Nair's Critique on "Ganesh XIX"

Emblematic Echo

Ganesh XIX, is an emblematic echo of alchemical enactments of coming together in moments of pensive moods and poised incantations. The fragments she creates with gold leaf seem to be poised on the edge of disintegration. This constant pushing and pulling of forms, a visual expression of multiple wars of attrition against time.

Intriguing is how her figurations, seem to be simultaneously born from the holistic entity as well as washed away by the vignettes of abstraction. The contrasts and the flow of form into multiple moorings all create an urgent, frenetic mark-making that makes us reflect upon a slipping away of time—as well as reinventing what draftsmanship of an artist's contemplations can be.
