

Uma Nair's Critique on "Devi"

Devi

Devi, the Great Goddess, "is encountered in manifold guises" and has "a thousand names." Laila's Devi is about female divinity created in notes of abstract beauty to create its own esoteric elegance. History says that the Devi, the Great Goddess of India, is beautiful, beneficent, terrifying, all-powerful, and glorious. Ubiquitous in India's social and spiritual fabric, she has, over the millennia, been painted, sculpted, carved, and wrought from silver and bronze in myriad shapes and forms. Devi: The Great Goddess brings together diverse examples of Devi and distinguished facets of Devi worship and tradition, including ritual, architecture, literature, history, and contemporary issues such as feminism and gender politics. It is the deep purple notes in gold leaf touches that compel us into depths of the exploration and interpretation of the art, religion, and history of India.
