

Artist's Statement on "The Weight of Air"

In the suffocating stillness of the COVID-19 pandemic, masks became more than just protective barriers—they became symbols of survival, separation, and silence. This series captures the essence of that time, where fabric and form intertwine with decay, reflecting the exhaustion and fragility of our existence. Each piece holds the imprint of a moment—discarded, worn, and eroded. I document a shared history of breath held in fear, of voices muffled, and of resilience tested. These masks are more than objects; they are remnants of an era that reshaped humanity.
